

# Wenda Gu At Dartmouth: The Art Of Installation By Hood Museum Of Art

By Hood Museum of Art

All forty hair panels were shipped back to the Hood Museum of Art for installation. Photograph courtesy of Wenda Gu. The Hood Museum of Art at Dartmouth College,

<http://artdaily.com/news/20878/Art-Project-Explores-Globalization-through-Human-Hair>

View Wenda Gu's business profile as The hidden story of Wenda Gu and his Dartmouth art installation The Dartmouth Artist Wenda Gu Dartmouth's Hood Museum

<http://www.zoominfo.com/p/Wenda-Gu/533557583>

Highlights from the Hood Museum of Art 9781584657873 31, Paperback. NATIVE AMERICAN ART AT DARTMOUTH WENDA GU AT DARTMOUTH The Art of Installation 9781584657071

<http://casemateart.co.uk/plist.php?qry=Hood%20Museum%20of%20Art>

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All forty hair panels were shipped back to the Hood Museum of Art for installation. The Hood Museum of Art at Dartmouth Wenda Gu's sculpture at Dartmouth

<http://artdaily.com/news/21408/Major-Public-Art-Project-Explores-Globalization>

JULIETTE BIANCO, Assistant Director, Hood Museum of Art, Dartmouth College; DAVID CATEFORIS, Associate Professor of Modern and Contemporary Art, University of Kansas

<http://www.amazon.com/Wenda-Gu-Dartmouth-The-Installation/dp/1584657073>

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Gu Wenda ( ) (born 1955, Chinese dialect or a fusion of the native language in which the installation resides with Museum of Modern Art, San

[http://en.wikipedia.org/wiki/Gu\\_Wenda](http://en.wikipedia.org/wiki/Gu_Wenda)

Wenda Gu at Dartmouth: The Art of Installation (Paperback) - Common [Contributions by Juliette Bianco, Contributions by David Cateforis, Contributions by Eleanor

<http://www.amazon.com/Wenda-Gu-Dartmouth-Installation-Paperback/dp/B002A7CFCM>

Uncommon Partners: Facilitating Creative Collaborations in the Chinese artist Wenda Gu (Hood Museum of Art Gu at Dartmouth: The Art of Installation,

<http://www.tandfonline.com/doi/full/10.1080/10691310903007918>

The online platform for Taylor & Francis Group content Installation, Hood Museum of Art, Dartmouth College. in Wenda Gu at Dartmouth: The Art of Installation

<http://www.tandfonline.com/doi/full/10.1080/02666280902717247?mobileUi=0>

Hood Museum of Art, Dartmouth College; Hanover, NH: University Press of New England, 2011) *We Other Romantics* : Wenda Gu, Dartmouth,  
<http://arthistory.dartmouth.edu/people/mary-k-coffey>

Wenda Gu's late installation in Baker Library: What does it mean that the critique of Wenda Gu's work rests upon a series of Romantic myths about art  
<http://www.dartreview.com/in-defense-of-poor-taste-part-two/>

Book information and reviews for ISBN:1584657073, *Wenda Gu At Dartmouth: The Art Of Installation* by Hood Museum Of Art.  
<http://www.openisbn.com/isbn/1584657073/>

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Hood Museum of Art *Wenda Gu at Dartmouth: The Art of Installation* Hood Museum of Art Juliette Bianco David Cateforis Eleanor Heartney Allen Hockley and Brian Kennedy  
<http://www.bokrecension.se/Hood-Museum-of-Art>  
He was the Director of the Hood Museum of Art from 2005 to in the United States after leaving Australia in 2005 to direct the Hood Museum of Art at Dartmouth  
[http://en.wikipedia.org/wiki/Brian\\_Kennedy\\_\(gallery\\_director\)](http://en.wikipedia.org/wiki/Brian_Kennedy_(gallery_director))

But the gut reactions that artist Wenda Gu's latest installation *Banner* made from human hair Dartmouth's Hood Museum commissioned Gu to create art in  
[http://www.nbcnews.com/id/20322700/ns/us\\_news-weird\\_news/t/banner-made-human-hair-raises-eyebrows/](http://www.nbcnews.com/id/20322700/ns/us_news-weird_news/t/banner-made-human-hair-raises-eyebrows/)

May 29, 2007 Gu project is College's first commission since Orozco installation artist Wenda Gu is the Hood is to bring art outside of the museum and  
<http://thedartmouth.com/2007/05/30/gu-project-is-colleges-first-commission-since-orozco-murals/>

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[http://www.bokus.com/cgi-bin/product\\_search.cgi?authors=Hood%20Museum%20Of%20Art](http://www.bokus.com/cgi-bin/product_search.cgi?authors=Hood%20Museum%20Of%20Art)  
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Organized by the Hood Museum of Art, Dartmouth The New York Times 's Grace Glueck writes about the installation in her article "Wenda Gu: A United Nations of  
<http://hoodmuseum.dartmouth.edu/exhibitions/wendagu/>

Wenda Gu at Dartmouth Hood/UPNE : The Art of Installation commissioned by the Hood Museum of Art, Dartmouth  
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