

The Art Of The Japanese Print. Volume 1: Early Religious Prints By Ryuzaburo Umehara Et Al.

By Ryuzaburo Umehara et al.

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(Michener, J., Inv # 14682) Michener, James A. JAPANESE PRINTS FROM THE EARLY Inv # 13290) Umehara, Ryozaburo, et al
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required to adopt Japanese names and ordered to cease religious practices such According to Sato et al. In the early modern times, the Ainu people were
http://en.wikipedia.org/wiki/Ainu_people

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E. Weyhe, Japanese Prints of the Primitive Michael Sullivan, Chinese and Japanese Art. The Book of Art, Volume et al. The Representational Art of

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Anne Nishimura Morse is Curator of Japanese Art at the Museum of Fine Arts, Boston, USA. J. Thomas Rimer is a Professor in the Department of East Asian Languages and

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