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Nagib, L. and Jerslev, A., eds. (2013) Impure cinema: intermedial and intercultural approaches to film. Tauris World Cinema Series. I.B. Tauris, London, pp288

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Jul 25, 2015 on polycentric approaches to world cinema, She is the editor of Impure Cinema: Intermedial and Intercultural Brazilian Cinema (I.B. Tauris

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