

American Still-Life Painting. By WILLIAM H. GERDTS

By WILLIAM H. GERDTS

New York City, Metropolitan Museum of Art, William H. Harnett, March 16-June 14, William H. Gerdts et al., American Still-Life Painting (Praeger, 1971), pl. XVI.

<http://www.artic.edu/aic/collections/artwork/111377>

Still Life--Fruit, Bottles by William H. Johnson. Search the Smithsonian American Art museum collection, Still life - furniture - table

<http://americanart.si.edu/collections/search/artwork/?id=12052>

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http://www.digplanet.com/wiki/William_H._Gerdts

OCLC Number: 206250: Description: 263 pages illustrations (some color) 29 cm. Series Title: American art & artists. Responsibility: [by] William H. Gerdts and Russell

<http://www.worldcat.org/title/american-still-life-painting/oclc/206250>

Sold Paintings; Henry Alexander (1860-1894) William M. Harnett (1848-1892) Still Life with Book, Jug, Pipe, Tobacco and Matches with a Newspaper, 1878

http://www.godelfineart.com/still_life

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Professor William Gerdts wrote extensively of Carlsen and his aesthetic sensibility in his prominently in his survey of American Still life painting in 1921

http://en.wikipedia.org/wiki/Emil_Carlsen

Not-So-Still-Life: A Century of California Painting and Sculpture. Av Susan Landauer - William H. Gerdts - Patricia Trenton. Nettpris: 403,-Format: Heftet (myke permer)

<http://www.akademika.no/not-so-still-life/patricia-trenton/william-h-gerdts/susan-landauer/9780520239388>

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By William H. Gerdts and Russell Burke. Praeger Publishers: New York/Washington/London. A heavily illustrated and comprehensive treatment of American still-life works

<http://www.ebay.com/itm/American-Still-Life-Painting-Gerdts-Burke-1971-Illustrated-Art-Book-/251521224303>

brought to the tradition of the still life as they have transformed Susan Landauer, William H. Gerdts, Postwar American Art and Out of the <http://www.ucpress.edu/book.php?isbn=9780520239388>

Information about the Symposium on still life painting : A symposium on still life painting sponsored by Doreen B. Burke, Janet I. Fish, William H. Gerdts,

<http://www.aaa.si.edu/collections/interviews/symposium-still-life-painting--sound-recording-12960>

Book: American Still-Life Painting & Artists - Gerdts & Burke Classic Study in Art, Other Art | eBay. Book: American Still-Life Painting & Artists

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<http://americanart.si.edu/collections/search/artwork/?id=12034>

BOOK REVIEWS William Gaunt: THE GREAT CENTURY OF BRITISH PAINTING: HOGARTH TO TURNER. Phaidon Press Ltd., London, 1971, 233 pages,

<http://www.jstor.org/stable/pdfplus/1320107.pdf>

Alfred Frankenstein, in his pioneering study of American still-life painting, William H. Gerdts, American 19th Century Still Life Paintings [exh. cat.]

<http://www.schwarzgallery.com/catalog.php?id=75&plate=63>

Still-Life Painting in America William H. Gerdts and Russell Burke, American Still-Life London, 1971), p. 31. William H. Gerdts, Painters of the

<http://www.artic.edu/aic/collections/artwork/120154>

2015 Crystal Bridges Museum of American Art. 600 was considered a distinctly American crop. Gerdts, William H., of American still life,

<http://crystalbridges.org/blog/american-encounters-the-simple-pleasures-of-still-life-part-ii/>

William H. Gerdts is an American art historian and Professor nineteenth-century American still life painting title/William_H\$002E_Gerdts; Edit;

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the still life is compelled to challenge and at the same time William H . Gerdts, and In doing so they deepen our understanding of American art over the

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Evidence suggests that he trained as a porcelain painter in Germany and that he exhibited a still life at an art club American middle class, who William H

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