

American Still-Life Painting. By WILLIAM H. GERDTS

By WILLIAM H. GERDTS

The National Museum of American Art's Index to American Art Exhibition Catalogues: From the Beginning through the 1876 Centennial Year by William H. Gerdts and

<http://www.abebooks.com/book-search/author/william-h-gerdts/sortby/1/page-1/>

In doing so they deepen our understanding of American art over American Impressionism William H Gerdts The Not-So-Still Life demonstrates that

<http://www.bokus.com/bok/9780520239388/the-not-so-still-life/>

Masterpieces of American still life, 1801-1939 by William H Gerdts and a great Humble Truth: Masterpieces of American Still Life, Philbrook Art Center

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Alfred Frankenstein, in his pioneering study of American still-life painting, William H. Gerdts, American 19th Century Still Life Paintings [exh. cat.]

<http://www.schwarzgallery.com/catalog.php?id=75&plate=63>

William H. Gerdts (born 1929) is an American art historian and Professor Emeritus of Art History at the CUNY Graduate Center. Masterpieces of American Still Life,

http://en.wikipedia.org/wiki/William_H._Gerdts

Edward Edmondson, Jr.: A Basket of Peaches In American Still-Life Painting, William H. Gerdts and William H. Gerdts and Russell Burke, American Still-Life

<http://www.schwarzgallery.com/painting/5889/Edward-Edmondson-Jr.-A-Basket-of-Peaches>

Jun 05, 2015 Best American Still Life fruit and flower still lifes and is today recognized as the nostalgic wall-rack painting. Peto befriended William

http://www.conservapedia.com/Best_American_Still_Life_Painters

Information about the Symposium on still life painting : A symposium on still life painting sponsored by Doreen B. Burke, Janet I. Fish, William H. Gerdts,

<http://www.aaa.si.edu/collections/interviews/symposium-still-life-painting--sound-recording-12960>

The Reality of Appearance: The Trompe l'Oeil Tradition in American Painting. Greenwich, William Harnett and other American Still Life Painters 1870-1900.

http://en.wikipedia.org/wiki/William_Harnett

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A century of American still-life painting, 1813-1913. by William H. Gerdts, American Federation of Arts starting at \$15.00. A century of American still-life painting

<http://www.alibris.com/A-century-of-American-still-life-painting-1813-1913-William-H-Gerdts/book/994457>

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Still-Life Painting in America William H. Gerdts and Russell Burke, American Still-Life London, 1971), p. 31. William H. Gerdts, Painters of the

<http://www.artic.edu/aic/collections/artwork/120154>

Still Life by William H. Johnson. Search the Smithsonian American Art museum collection,

<http://americanart.si.edu/collections/search/artwork/?id=12034>

This is an older book of scholarship on American Still Life, but very useful for anyone interested in the genre. Gerdts looms large in this field and it should be

<http://www.amazon.com/American-Still-Life-Painting-Art-Artists/dp/B000GITX18>

George Henry Hall was born and vividly colored still lifes. William H. Gerdts of the Humble Truth: Masterpieces of American Still Life: 1801

<http://www.mmefineart.com/artist/bio/index.php?aid=137>

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Still Life--Fruit, Bottles by William H. Johnson. Search the Smithsonian American Art museum collection, Still life - furniture - table

<http://americanart.si.edu/collections/search/artwork/?id=12052>

Not-So-Still-Life: A Century of California Painting and Sculpture. Av Susan Landauer - William H. Gerdts - Patricia Trenton. Nettpriis: 403,-Format: Heftet (myke permer)

<http://www.akademika.no/not-so-still-life/patricia-trenton/william-h-gerdts/susan-landauer/9780520239388>

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William H. Gerdts is an American art historian and Professor nineteenth-century American still life painting title/William_HS002E_Gerdts; Edit;

<http://www.freebase.com/m/05f6xlv>

American Painting and Sculpture. Professor Emeritus William Gerdts has served as Curator of Art at the Norfolk Masterpieces of American Still Life, 1801-1930.

<http://gc.cuny.edu/Page-Elements/Academics-Research-Centers-Initiatives/Doctoral-Programs/Art-History/Faculty-Bios/William-H-Gerdts>

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Professor William Gerdtz wrote extensively of Carlsen and his aesthetic sensibility in his prominently in his survey of American Still life painting in 1921
http://en.wikipedia.org/wiki/Emil_Carlsen

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