

American Still-Life Painting. By WILLIAM H. GERDTS

By WILLIAM H. GERDTS

William H. Gerdts talks with NEH Chairman Bruce Cole about American art, Gerdts: We collect American still-life paintings of the 1850s, 60s, 70s, 80s,

<http://www.neh.gov/humanities/2007/septemberoctober/conversation/the-collector>

This is an older book of scholarship on American Still Life, but very useful for anyone interested in the genre. Gerdts looms large in this field and it should be

<http://www.amazon.com/American-Still-Life-Painting-WILLIAM-GERDTS/dp/B00BG3CU12>

Still Life by William H. Johnson. Search the Smithsonian American Art museum collection,

<http://americanart.si.edu/collections/search/artwork/?id=12034>

Get this from a library! American still-life painting, 1913-1967. [William H Gerdts; American Federation of Arts.]

<http://www.worldcat.org/title/american-still-life-painting-1913-1967/oclc/5370039>

Still Life--Fruit, Bottles by William H. Johnson. Search the Smithsonian American Art museum collection, Still life - furniture - table

<http://americanart.si.edu/collections/search/artwork/?id=12052>

William H. Gerdts (born 1929) is an American art historian and Professor Emeritus of Art History at the CUNY Graduate Center.

Masterpieces of American Still Life,

http://en.wikipedia.org/wiki/William_H._Gerdts

George Henry Hall was born and vividly colored still lifes. William H. Gerdts of the Humble Truth: Masterpieces of American Still Life: 1801

<http://www.mmefineart.com/artist/bio/index.php?aid=137>

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New York City, Metropolitan Museum of Art, William H. Harnett, March 16-June 14, William H. Gerdts et al., American Still-Life Painting (Praeger, 1971), pl. XVI.

<http://www.artic.edu/aic/collections/artwork/111377>

Book: American Still-Life Painting & Artists - Gerdts & Burke Classic Study in Art, Other Art | eBay. Book: American Still-Life Painting & Artists

<http://www.ebay.com.au/itm/Book-American-Still-Life-Painting-Artists-Gerdts-Burke-Classic-Study-/161758480568>

Lot Description Severin Roesen (1815-1872) Still Life of the lavish in American art. Regarding Roesen, Dr. William H. Gerdts (American Still-Life Painting,

<http://www.christies.com/lotfinder/LotDetailsPrintable.aspx?intObjectID=4488909>

the still life is compelled to challenge and at the same time William H. Gerdts, and In doing so they deepen our understanding of American art over the

<http://www.ucpress.edu/book.php?isbn=9780520239388>

By William H. Gerdts and Russell Burke. Praeger Publishers: New York/Washington/London. A heavily illustrated and comprehensive treatment of American still-life works

<http://www.ebay.com/itm/American-Still-Life-Painting-Gerdts-Burke-1971-Illustrated-Art-Book-/251521224303>

Sold Paintings; Henry Alexander (1860-1894) William M. Harnett (1848-1892) Still Life with Book, Jug, Pipe, Tobacco and Matches with a Newspaper, 1878

http://www.godelfineart.com/still_life

Masterpieces of American still life, 1801-1939 by William H Gerdts and a great Humble Truth: Masterpieces of American Still Life, Philbrook Art Center

<http://www.abebooks.com/book-search/isbn/0826203582/>

Evidence suggests that he trained as a porcelain painter in Germany and that he exhibited a still life at an art club American middle class, who William H

<http://www.mfa.org/collections/object/still-life-flowers-in-a-basket-34063>

american apples , hold the pie by N. F by many to be the greatest living authority on American still life paintings. alma mater of both William H. Gerdt and

http://www.artnet.com/magazine_pre2000/reviews/karlins/karlins5-27-98.asp

This is an older book of scholarship on American Still Life, but very useful for anyone interested in the genre. Gerdt looms large in this field and it should be

<http://www.amazon.com/American-Still-Life-Painting-Art-Artists/dp/B000GITX18>

Still-Life Painting in America William H. Gerdt and Russell Burke, American Still-Life London, 1971), p. 31. William H. Gerdt, Painters of the

<http://www.artic.edu/aic/collections/artwork/120154>

In doing so they deepen our understanding of American art over American Impressionism William H Gerdt The Not-So-Still Life demonstrates that

<http://www.bokus.com/bok/9780520239388/the-not-so-still-life/>

William H. Gerdt s most popular book is American Impressionism. register; tour; sign in; Home; My Books; Friends; Recommendations; Explore; Genres; Books by

http://www.goodreads.com/author/list/57147.William_H_Gerdt

The Reality of Appearance: The Trompe l'Oeil Tradition in American Painting. Greenwich, William Harnett and other American Still Life Painters 1870-1900.

http://en.wikipedia.org/wiki/William_Harnett

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<http://crystalbridges.org/blog/american-encounters-the-simple-pleasures-of-still-life-part-ii/>

Not-So-Still-Life: A Century of California Painting and Sculpture. Av Susan Landauer - William H. Gerdt - Patricia Trenton. Nettpris: 403,-Format: Heftet (myke permer)

<http://www.akademika.no/not-so-still-life/patricia-trenton/william-h-gerdt/susan-landauer/9780520239388>

brought to the tradition of the still life as they have transformed Susan Landauer, William H. Gerdt, Postwar American Art and Out of the

<http://www.ucpress.edu/book.php?isbn=9780520239388>

BOOK REVIEWS William Gaunt: THE GREAT CENTURY OF BRITISH PAINTING: HOGARTH TO TURNER. Phaidon Press Ltd., London, 1971, 233 pages,

<http://www.jstor.org/stable/pdfplus/1320107.pdf>

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